

Linda Ciesielski

w: lindaciesielski.com

Education

Academy of Fine Arts, University of the Arts, Helsinki, Finland, 2017 - 2021

BFA (06.2020), MFA courses online (8.20-6.2021), worked in sculpture, printmaking, photography, video, sound, text

Massachusetts Institute of Technology, Cambridge, Massachusetts, USA, 2011

Master of City Planning, Environmental Policy and Planning

Thesis: "From Waterfront to Watershed: Mapping a Big Idea in the Greater Toronto Region"

Examined how the story of Toronto's waterfront served as a vehicle for regional environmental planning.

Cornell University, Ithaca, New York, USA, 2005

Bachelor of Science in Landscape Architecture, concentration in Architecture, Magna Cum Laude

Guest student in Masters Program Academy of Architecture, Amsterdam, Netherlands Fall 2004

Exhibited Work

2020 *Language of Belonging*, Curated group show focused on inclusion for all humans and non-humans. 14 artists, opening performance, Sámi artist guest speaker, Student Panel Discussion on diversity and inclusion at Uniarts, public Open Mic Night, held at Exhibition Laboratory, Academy of Fine Arts, Helsinki, Finland

2019 *Human Tree Project*, collaboration with Sibelius Academy Global Music student; three log sculpture instruments played in Master student's degree final performance; Musiikkitalo, Helsinki Music Center, Finland

2019 *Three Voices/Kolme Ääntä*, two-channel video, sound, three log sculpture instruments installation, BFA degree show, Exhibition Laboratory, Academy of Fine Arts, Helsinki, Finland

2019 *In a State of Flux*, cyanotype prints, Group exhibition, Graphica Creativa International Print Triennial, Jyväskylä Art Museum, Jyväskylä, Finland

2019 *Sculpture Laboratory* group show, Tasku Gallery, Academy of Fine Arts, Helsinki, Finland

2019 *Through the Leaves* riso-printed book, *Publishing As Artistic Practice*, group show, Academy of Fine Arts Library

2014 *India, Istanbul and Hainan Island*, photography exhibit, Joy St. Open Artist Studios, Somerville, MA, USA

2014 *Impermanence*, photography exhibit group show, O2 Yoga Studio, Cambridge, MA, USA

2011 *Street Scenes of Istanbul*, photography exhibit, MIT Rotch Library, Cambridge, MA, USA

2010 "Discrete Supply: From Source to Spigot" In-Between-Arada-Tra exhibition, Istanbul 2010, Istanbul, Turkey

2009 *From Source to Spigot*, Installation; series of printed informational art cards on Boston's drinking supply, installed at drinking fountains along the Charles River parkway, Boston, MA, USA

2005 *Solar powered house and functional landscape*, Cornell University Team, Solar Decathlon Competition held by U.S. Dept of Energy, built on the National Mall, Washington, D.C.

2004 *Landscape & Urban Design Proposal for Everson Museum of Art*, selected student work, Syracuse, NY, USA

Recognitions

2018 Second-Round Finalist, Public Art competition for Jorvi Hospital, Espoo, Finland

2014 Honorable Mentions: Best Presentation and Most Implementable Short Term Plan, Landscape/Urban Design Proposal for Boston Greenways Charette, selected by Liveable Streets and Boston Society of Architects

2011 Grant recipient: MIT Council for the Arts: *Street Scenes of Istanbul*, photography exhibit

2009 Grant recipient: MIT Council for the Arts: *Source to Spigot*, Public Art Installation, Boston, MA, USA

2009 Speaker: MIT Graduate Student Arts Forum, "Disturbance Ecologies" on working with environmental artists Helen and Newton Harrison on carbon-negative settlements and climate change

2006 Student Honor Award, National American Society of Landscape Architects (ASLA):

Cornell University Team, "Functional Landscape for Solar Powered House," greywater system and treatment gardens, for Solar Decathlon Competition by U.S. Dept. of Energy, (Cornell Team placed 2nd)

2005 Student Honor Award for Undergraduate Study, American Society of Landscape Architects, NYS Chapter

Press

2014 Press: *The Boston Globe*, "A Tree Map of Cambridge"

2013 Publication: "The Yamuna River Basin: An Alternative Action Plan," *Journal of Development Management*, Institute of Development Management, Jaipur, India. May-June 2013. Volume 1, No. 2.

2013 Press: *Hindustan Times*, India: "Fresh study calls for new vision to save Yamuna"

2012-2013 Press and photography: "Lockdown" and "River Life on the Narmada," contributor and curator of *Fresh Eye Friday* photography series on MIT CoLab Radio, colabradio.mit.edu

2010 "Discrete Supply" In-Between Arada-Tra exhibition catalog, Istanbul 2010 European Capital of Culture

2010 Press: "From Source to Spigot: Using Art to Illuminate Two Cities Historic Water Supplies," *Treehugger.com* feature by Jennifer Hattam

2005 Publication: Maps of Dutch landscape published in book *Polders!* by West 8 Urban Designers + Landscape Architects, shown at Venice Biennale